

Movable Chords: Power and Barre Chords

Power chords help define the sound of rock and roll and help visualize chromatic movement up and down the fingerboard, while barre chords allow guitarists to utilize movable chord shapes up and down the neck. Knowledge of these chords enables students to exponentially expand their playing skills and abilities- applying them to songs and excerpts they may already know. This is a hands-on, interactive course where students play their guitar throughout!

How much is the course?

The course is free for all students.

Where does the course meet?

Your classroom/school.

What is included in the course?

Instruction and handouts. Students must bring their own guitar, pencil and music stand.

Are there any prerequisites?

Students must read notation, tablature, chord charts, and be able to find notes in first position- including accidentals. Importantly, students should be able to press down all 6 strings with the index finger of their left hand (barre) so the notes sound clear. The minimum age is 12.

Is there an enrollment limit?

In order to provide individual attention, the course has a capacity of about 20 students.

How long is the course?

The course is 60-90 minutes (longer than 60 minutes recommended).

How do I enroll?

Enrollment is made by the teacher for his/her class. Please contact us to discuss details.

How do I prepare my students for the class?

You can help prepare by reviewing their ability interpret chord charts to play any chord in 1st position. Also be able to hold down all 6 strings with the index finger of the left hand (and strum). Have students bring in a song that they want to learn but may have a question related to chords- I will use this in the class!

What will the students learn?

Students will learn the theory of movable chords. Then they will learn the proper techniques to enable them to play the chords and how they relate to music we hear almost every day.

Review: notes on the 6th and 5th strings positions I-XII

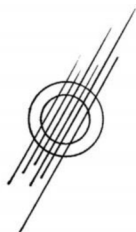
Power Chords

6th string barre chords: major, minor, 7th, and minor 7th

5th string barre chords : major, minor, 7th, and minor 7th

Useful movable chords: m7b5 (half diminished), 6, 9, MA7, augmented, diminished

NJGMS provides participating teachers with a Professional Development certificate for this course.



**New Jersey Guitar
& Music Society**