

# NJGMS Newsflyer

A Publication of the New Jersey Guitar & Mandolin Society, 200 Hackensack Ave. Hackensack, NJ. 07601

## Monthly Meetings of the 2010-2011 Season!

Here is a review of the events that took place during the meetings we held this season:

**September:** The new season started off with a local guitarist- Renee Lando with an eclectic mix of folk, blues and jazz from her 24-year career as a guitarist. She has created her own style of playing and shared her thoughts about making music, amplifying acoustic instruments, and performing. [www.reneelando.com](http://www.reneelando.com)

**October:** Having premiered or commissioned over 100 works, Stanley Alexandrowicz shared his insights on making music from his diverse repertoire. Focusing on music of the 19<sup>th</sup> century, he was able to share some repertoire not commonly found in commercial literature. [www.19thcenturyvirtuosoromanticguitar.com](http://www.19thcenturyvirtuosoromanticguitar.com).

**November:** NJGMS welcomed guitar veteran Frank Vignola and his accompanist (Vinnny on guitar). They covered a wide repertoire of standards, international music and gypsy jazz. This was the largest audience we ever had for a meeting, numbering 46. [www.frankvignola.com](http://www.frankvignola.com).

**December:** The Player's Circle has gotten popular with our membership and included musicians of all levels: father and son duets, beginning guitarists, and professionals trying out new music. The optional activity was our best attended! December proved a great time for the circle because it gave members a chance to perform holiday music. Here is a recap of the music performed:

*Max- All the Way, Starry Starry Night*

*John- 12-Bar Blues*

*Phil- The Christmas Song, Hark the Herald Angels Sing*

*Mike- Can't Stop Thinking About You*

*Mike and Bob- Sleepwalk, Rockin' Around the Christmas Tree*

*Bob- If only She Knew, Walkin' MY Baby Back Home*

*Carmine and Matt- O Come All Ye Faithful*

*Carmine- Joy to the World*

*Jim- Pavane 1 and 3 (Milan), Fantasia No. 5 (Da Milano)*

*Keith- O Tannenbaum, Little Drummer Boy*

*Billy- Lesson 21 (Sagreras), Pavane 1 and 2 (Milan)*

*Jeff- Prelude 5 (Tarrega), If you were Here*

*Gary- Squares Suspended (York), Largo (Bach)*

**January:** Guest artist Joseph Brent was our mandolin guest artists. Joe performed a variety of music from classical to jazz to transcriptions of pop songs- some which he will be recording for a release early this year. Joe also talked about the many modern features built in to his mandolin. [www.josephbrent.com](http://www.josephbrent.com).

**February:** We were fortunate to have jazz guitarist Roni Ben Hur perform and talk about jazz. Roni captivated the audience with his broad range of talent and international experience. The audience especially enjoyed learning his approach to playing and thinking about music. [www.ronibenhur.com](http://www.ronibenhur.com)

**March:** Guitarist Keith Calmes presented a program of contemporary music, including works for electric guitar with recorded sound- of which Dutch composer Chiel Meijering had recently composed for him. Keith premiered other new compositions as well as a work of his own, Bonsai, dedicated to the victims of the earthquake in Japan. [www.keithcalmes.com](http://www.keithcalmes.com)

**April:** Our last meeting of the season included our second *Player's Circle*. Here is the evening's playlist:

*Max- Strawberry Fields Forever (Beatles), Hawaii Five-O*

*Gary- Etude 8 (Regondi), Sonata in A (Scarlatti)*

*Bob- All I Ask of You (Weber) Prelude (Duarte)*

*Rob- When I'm 64 (Beatles), Since I Fell for You (Johnson)*

*Keith- Kumbaya (arr. Fanella), Granada (Albeniz)*

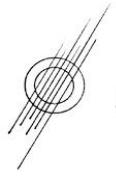
*Jim- Ballade Stories (Milan Tesar)*

*John- Twelve Bar Blues, extended (arr. Perkins)*

*Doreen- Lento from Concerto in D (Vivaldi)*



**May:** *Guitar Night 2011* will take place May 10 at Trumpets Jazz Club in Montclair (7:00-9:15). The event features young, up-and-coming musicians paired with seasoned talent- Duo Caramba (flute and guitar) with Ana Maria Rosado and a performance by jazz virtuoso Vic Juris. This year we will also have a guitar building demonstration by Gary Lee! Trumpets has a full bar and dinner menu. \$18 music charge and \$10 minimum.



## New Jersey Guitar & Mandolin Society

**MEMBERSHIP:** Our next season is already being planned and will include new guest artists- we are considering various styles of music for next season, as well as a dobro player. We will continue with two Players Circles (December and April) and are considering a live recording demo, so members can experience how guitarists record in a studio and watch (or participate) in the editing process.

Since our season ends in April, we ask you to renew your membership now. Membership renewal forms are available from our website. Our new season will begin in September and as always provides the community with a rich offering of activities! Please introduce the society to your friends and neighbors who have an interest in music- bring them to a meeting! The annual membership fee of \$30 equals less than \$4 per meeting... the best deal found anywhere! So, don't hesitate to include a tax deductible donation with your membership renewal- NJGMS is recognized by the federal government as a non-profit 501c3 organization.

### Budget for Fiscal Year 2010

(January 1 – December 31, 2010)

<u>Income</u>	
Membership fees	810.00
Donations	250.00
T-shirt sales	90.00
Guitar Night	220.00
NJSCOA Grant	438.00
Discount/refund on shirt order	20.00
<b>Income total</b>	<b>1828.00</b>
<u>Expenditures</u>	
Artist honorariums	1330.00
CD library purchase	300.00
Government form fees	0.00
Shirt order at end of year	759.24
3-year magazine subscription	89.95
<b>Expenditure total</b>	<b>2479.19</b>
Total at beginning of fiscal year	2538.51
+ Income	1828.00
- Expenditures	2479.19
Total at end of fiscal year =	<b>1887.32</b>

NOTE: funds for food served at meetings is from the donation jar. Average total of the donation jar per meeting is \$20.00. Remaining funds from the jar are deposited as a donation or given to the guest artist to supplement travel.

### NJ Council on the Arts Grant: 2011

NJGMS received its fourth consecutive grant from the NJ State Council on the Arts! We are using the funds for Guitar Night. When you see the following statement you know that grant funds have been applied to the event: *“Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State, through grant funds administered by the Bergen County Department of Parks, Division of Cultural and Historic Affairs.”*



### NJGMS Administration

NJ Guitar & Mandolin Society was founded in 2002 by Michael Lemma as a way to get people together to share appreciation of plucked string music. The society functions as a center by featuring talent, offering workshops and was designated by the NJ State Department of Education as a professional development provider (#5001). NJGMS is run entirely as a volunteer organization and prides itself on contributing to the artistic community while also running a financially responsible organization. We look forward to our next season.

#### Founder and Director

Michael Lemma

#### Board of Advisors (2008-2013)

Jeff Wilt

Gary Lee

#### Former Board of Advisors (2002-2007)

Gabe Nevola

Tim Lee

Joel Perry

