

NJGMS Newsflyer

A Publication of the New Jersey Guitar & Mandolin Society, 200 Hackensack Ave. Hackensack, NJ. 07601

Monthly Meetings of the 2011-2012 Season!

Here is a review of the events that took place during the meetings we held this season:

September: The new season started off with Rupert Boyd- an Australian guitarist who is making his mark in NY and around the world. Rupert performed some new works for us and also talked about his new guitar. Thank you, Rupert for making the first meeting of the season so engaging! www.rupertboyd.com

October: Tomas Rodriguez is one of the first guest artists to come back for a second "tour". His last visit was six years ago- it was great to hear him again as he performed music from Latin America, including Brazil, Venezuela and Cuba. Check our archives page for a recording of Tomas performing at this meeting. www.tomasrodriguez.com.

November: NJGMS welcomed classical guitarist Bret Williams. Bret has been on the scene with a busy schedule concertizing, teaching and building up a following. He handled some of the technical aspects with mastery- which lead to discussions about technique as well as common injuries facing many musicians today. www.bretwilliamsmusic.com

December: The Player's Circle has gotten popular with our membership and included musicians of all levels: father and son duets, beginning guitarists, and professionals trying out new music. The optional activity was our best attended! December proved a great time for the circle because it gave members the option to perform holiday music. Here is a recap of the music performed:

Max- Greensleeves and First Noel (self arranged medley);
Sleigh Ride (a la Ventures)
Bob- Sunburst by (York)
Rob L.- Cheek to Cheek and How 'bout You (self arranged medley); Penny Lane (Beatles)
Dave- Silent Night; Deck the Halls from "Christmas Music for Acoustic Guitar" (arr. Siktberg)
Gary- Alma Verde (M. Pujol); Registro (Lauro)
Tito- Morning Birds (self composed)
Ileen- I. Allegro; II. Andante from Sonata Op. 15 (Giuliani)
Keith- Silent Night; Little Drummer Boy (self arranged)
Jim- Greensleeves (arr. Cutting); Georgia on My Mind.
Rob S.- Georgia (self arranged); The Claw (Reed)
Mark- Simple Gifts; Eighth of January (played on mandolin)

January: January tends to be our lecture month. Here, we had guest speaker Andy Fuchs of Fuchs Audio-amplifiers and effect boxes. Andy talked about the trials and rewards of building a family-run business specializing in amplifiers. The striking element of the presentation was learning about how much the industry has changed over the years. Hopefully, we'll have a society-sponsored visit to his factory next season! www.fuchsaudio.com.

February: We were fortunate to have jazz mandolin and violin artist Aaron Weinstein. He discussed his views on style and interpretation as well as arranging music. A deep discussion ensued dealing with style and interpretation of classical vs. jazz- so engaging that the meeting went on for an extra hour! Thank you Aaron for sharing your views. www.aaronweinstein.net

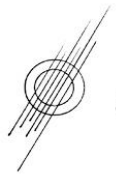
March: Singer, songwriter and guitarist Jan Loe presented a program about alternate tunings for guitar. Jan was able to apply various tuning setting to her music and demonstrate the thought process as well as chord shapes. Along with artistic and technical performance examples, Jan also brought handouts to share with the audience so they can follow along or keep for future reference.

April: Our last meeting of the season included our second *Player's Circle*. Here is the evening's playlist:

Trio- Dave, Gary, Jeff- Eleanor Rigby (arr. Rodriguez),
Legend of Zelda: Overworld (Kondo).
Jim- Sarabande (Poulenc), Etudes I and VI (Brouwer)
Roberta- Prelude (Moreno-Torroba), A Closed World of Fine Feelings and Grand Design (G. Koehme)
Max- Wonderful Tonight (Clapton), Greenfields (Brothers Four)
Rob- Martha My Dear (arr. Juber), God Only Knows (Wilson)
Mark- Whiskey Before Breakfast (trad.- played on mandolin),
Improvisation played on a strum stick.
Paul- Walking and Welcome Home (Meyers- from his new CD)
Gary- Yesterday (arr. Takamitsu)
Jeff- Julio Florida (A. Barrios-Mangore)
Dave- III and IV: Cello Suite #1 (Bach)



Guitar Night 2012 will take place May 17 at Trumpets Jazz Club in Montclair (7:00-9:30). The event features young, up-and-coming musicians from New Jersey City University (under the direction of Ana Maria Rosado) paired with seasoned talent. Our professional guests include Lauren Passarelli (Berkee College of Music) and Tom and Sandy Doyle who are performing a Les Paul and Mary Ford Tribute. For the first time, NJGMS will debut the *Hackensack River Guitar Quartet*- comprised of NJGMS members. There will also be a brief guitar building demonstration by luthier Gary Lee! Trumpets has a full bar and dinner menu. \$18 music charge and \$10 minimum.



New Jersey Guitar & Mandolin Society

MEMBERSHIP: Our next season is already being planned and will include a great variety of music including Brazilian guitar, music for lute and theorbo, a trip to a guitar amp factory and hope to offer a live recording demo- so members can experience how guitarists record in a studio and watch (or participate) in the process. We will continue with two *Players Circles* (December and April).

Since our season ends in April, we ask you to renew your membership now. Membership renewal forms are available from our website. Our new season will begin in September and as always provides the community with a rich offering of activities! Please introduce the society to your friends and neighbors who have an interest in music- bring them to a meeting! The annual membership fee of \$30 amounts to less than \$4 per meeting... the best deal found anywhere! So, don't hesitate to include a tax deductible donation with your membership renewal- NJGMS is recognized by the federal government as a non-profit 501c3 organization.

Grants for 2012

NJGMS received its fifth consecutive grant from the NJ State Council on the Arts! We are using the funds for Guitar Night. When you see the following statement you know that grant funds have been applied to the event: *"Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State, through grant funds administered by the Bergen County Department of Parks, Division of Cultural and Historic Affairs."* We also received a second grant from Novartis thanks to Gary Lee and Candice Wang.



Budget for Fiscal Year 2011

(January 1 – December 31, 2011)

<u>Income</u>	
Membership fees	960.00
Donations	360.00
T-shirt sales	100.00
Guitar Night	330.00
NJSCOA Grant	444.00
Novartis Grant	1000.00
Income total	3194.00

<u>Expenditures</u>	
Artist honorariums	1120.00
Government form and fees	65.00
Expenditure total	1185.00

Total at beginning of fiscal year	1887.32
+ Income	3194.00
- Expenditures	1185.00
Total at end of fiscal year =	3896.32

NOTE: funds for food served at meetings is taken from the donation jar. The average total of the donation jar per meeting is \$25.00. Remaining funds from the jar are deposited as a donation or given to the guest artist to supplement travel.

NJGMS Administration

NJ Guitar & Mandolin Society was founded in 2002 by Michael Lemma as a way to get people together to share appreciation of plucked string music. The society functions as a center by featuring talent, offering workshops and was designated by the NJ State Department of Education as a professional development provider (#5001). NJGMS is run entirely as a volunteer organization and prides itself on contributing to the artistic community while also running a financially responsible organization. We look forward to our next season, as we celebrate our 10 year anniversary!

Founder and Director

Michael Lemma

Board of Advisors (2008-2013)

Jeff Wilt

Gary Lee

Former Board of Advisors (2002-2007)

Gabe Nevola

Tim Lee

Joel Perry

We look forward to celebrating our 10-year anniversary this coming season!