



# NJGMS Newsflyer

A Publication of the New Jersey Guitar & Music Society, 200 Hackensack Ave. Hackensack, NJ. 07601

## Highlights of the 2015-2016 Season!

**September:** Our season began with a guitar effects clinic. Sponsored by Musically Yours (Hackensack), the clinic featured demonstrations various effects that are of interest to guitarists. Members had a chance to try the effects and/or purchase at a discounted price. Thank you to Tal Kochen, Chris Hanson and Musically Yours.

**October:** Meet the members of Montclair University's guitar department. Four faculty members performed in various settings, talked to the membership about working at the college level, and demonstrated some unique instruments, including a Baroque guitar. Darren O'Neill, David Graesse, Sylvia Kloc and James Smith.



**November:** Our group met with Tommy Mascarielli, who has extensive experience with Taylor Guitars, O.DiBella music and the global tone wood market. Tommy discussed various tone woods on Taylor guitars and had plenty of instruments out for NJGMS members to try. Thank you O.DiBella Music (Bergenfield) for sponsoring this session. [www.odibellamusic.com](http://www.odibellamusic.com)

**December:** We held our annual Winter Showcase at Classic Quiche Café (Teaneck). What a terrific way to socialize, enjoy dinner, bring friends/family, and perform a set of music on stage. The NJGMS Winter Showcase provides a public performance outlet for NJGMS members as soloists or in small groups. A sound system is provided for all acoustic guitars or vocals.

**January:** This month, we welcomed guest artist Hiroya Tsukamoto. Hiroya wowed the audience with his combination of styles, techniques and special effects. Hiroya combines various guitar styles to create his own



sound. NJGMS features emerging artists from the area and was very well received this year! [www.hiroyatsukamoto.com](http://www.hiroyatsukamoto.com)

**February:** NJGMS members were treated to an exclusive tour of DR Strings (Emerson). The staff was very accommodating and took the time to discuss their approach to hand-made strings. We also enjoyed an extensive tour of the factory and members were treated to a complimentary set of strings. Thank you DR Strings for your hospitality and keeping the industry in the area! [www.drstrings.com](http://www.drstrings.com)

**March:** Continuing with community outreach, NJGMS co-hosted this session at the Arts Center of Northern NJ. Here we sponsored classical guitarist Keith Calmes who performed in a large gallery setting. To start the session NJGMS board member Jim Tosone gave a brief lecture on the guitar's presence in visual art from the Renaissance to modern day. [www.artcenter-nnj.org](http://www.artcenter-nnj.org)

**April:** Our final session for the season was a right-hand flamenco guitar technique workshop with Hernan Romero. Members were shown basic right hand flamenco guitar techniques and treated to a brief performance. [www.hernanromeromusic.com](http://www.hernanromeromusic.com)

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**Guitar Night 2016** will take place May 12, 2016 at Trumpets Jazz Club in Montclair (7:00-9:30). The event gives young talent the chance to share the stage with some of the best musicians in the region. We begin with an intercollegiate guitar quartet. We will present our 10-Year Membership Award to Max McDonnell. The NJGMS Guitar Quartet will perform a set of music-come out and support your friends! Our first professional artist is fingerstyle guitarist Mark Sganga. We will close the evening with *Trio Cuerdas al Aire* with Joao Luiz, Francisco Roldan, and Ana Maria Rosado. Trumpets has a full bar and dinner menu. \$20

music charge and \$10 minimum. *Funding has been made possible in part by the New Jersey State Council on the Arts/Department of State, through grant funds administered by the Bergen County Department of Parks, Division of Cultural and Historic Affairs.*

**MEMBERSHIP:** Now is the time to begin or renew your membership. Since 2002, NJGMS has been providing inclusive, community based music activities. Membership renewal forms are available from our website: [njgms.bergen.org](http://njgms.bergen.org). Please introduce the society to your friends and neighbors who have an interest in music- bring them to a meeting! The annual membership fee of \$30 amounts to less than \$4 per session! Want to make a donation? NJGMS is recognized by the federal government as a non-profit 501c3 organization, your donations are tax deductible and further our mission to provide our community with affordable, quality arts.

### Community Outreach and Education

NJGMS has been very active in the area of education. This season we supported the first ever NJMEA (NJ Music Educators Association) All-State Honors Guitar Ensemble. Prior to 2016, high school students in New Jersey have had opportunities to audition for a seat in All-State Concert Band, Orchestra, Chorus or Jazz Band. Now, this opportunity is available to guitarists! Students had to audition for the ensemble in February (scales, solo, sight reading). 16 students were accepted ranging from all parts of the state. They rehearsed at our NJGMS location at Bergen County Academies, Rowan University and gave a performance at The College of New Jersey. The students performed in the presence of several university ensembles and the Atlantic Guitar Quartet. Our program consisted of music from the Spanish Renaissance, Egypt, France, Canada and Brazil. Your membership helped support this important advance to guitar education and awareness in the state!

Working with Dr. Ana Maria Rosado, NJGMS prepared a program of Latin American Guitar Music, which was presented to local schools- especially those with budding guitar programs. She presented works selected from the vast trove of Latin American and Caribbean music. The guitar has an immense role in Latino identity, and composers writing for it show an innate sense of how the instrument speaks their musical mother tongues. We visited Applied Technology High School (Paramus), Northern Valley Regional High Schools (Old Tappan and Demarest) and Englewood High School.

NJGMS has received its 8th consecutive grant from the NJ State Council on the Arts! Funds were used to offset artist fees for Guitar Night and the Latin American guitar program in schools.



### **Budget for Fiscal Year 2015**

(January 1 – December 31, 2015)

<b>Income</b>	
Membership fees	840.00
Donations	270.00
Private Grants	350.00
Guitar Night	350.00
NJSCOA Grant	637.50
Shirt sales	30.00
Discount/refund of shirt order	20.00
<b>Income total</b>	<b>2497.50</b>

<b>Expenditures</b>	
Artist honorariums	800.00
Guitar Night artist fee	500.00
New NJGMS banner	31.54
Shirt order	535.68
<b>Expenditure total</b>	<b>1867.22</b>

Total at beginning of fiscal year	6383.03
+ Income	2497.50
- Expenditures	1867.22
<b>Total at end of fiscal year =</b>	<b>7013.31</b>

### NJGMS Administration



**New Jersey Guitar & Music Society**

NJ Guitar & Music Society was founded in 2002 as a way to gather people together and share appreciation of music.

NJGMS is recognized by the federal government as a 501c3 organization and designated by the NJ State Department of Education as a professional development provider. NJGMS is run entirely as a volunteer organization and prides itself on contributing to the artistic community while running a fiscally responsible organization.

#### Founder and Director

Michael Lemma

#### Board of Advisors (2013-2018)

Gary Lee, Jim Tosone