



# NJGMS Newsflyer

A Publication of the New Jersey Guitar & Music Society, 200 Hackensack Ave. Hackensack, NJ. 07601

## Highlights of the 2016-2017 Season!

**September:** Our season began with a duo performance and lecture with Gene Bertoncini and Roni Ben Hur. These two formidable musicians presented various jazz works and discussed their approach to music in the duo setting, as well as style. There was much interaction between the membership and artists in discussion style, technique and musicianship. [www.genebertoncini.com](http://www.genebertoncini.com) and [www.ronibenhur.com](http://www.ronibenhur.com).



Gene Bertoncini and Roni Ben-Hur performing for NJGMS at the September session.

**October:** Mark Sganga presented clinic on fingerstyle guitar performance and technique. He enthralled the membership with his insights to music, preparation, practice and performance. Mark's honest outlook, and wisdom attained through experience, kept the dialog going well beyond our typical session time! Thanks to mark for engaging all of us musicians!

[www.marksganga.com](http://www.marksganga.com)

**November** Continuing with community outreach, NJGMS co-hosted this session at the Arts Center of Northern NJ. Here we sponsored classical guitarist Simon Powis. With his meticulous tone and phrasing, Simon connected with the full-house through music. The concert was preceded by a lecture from board member Gary Lee: "The Guitar as Sculpture".

[www.simonpowis.com](http://www.simonpowis.com).

**December:** We held our annual Winter Showcase at Classic Quiche Café (Teaneck). What a terrific way to socialize, enjoy dinner, bring friends/family, and perform a set of music on stage. The NJGMS Winter Showcase provides a public performance outlet for NJGMS members as soloists or in small groups. A sound system is provided for all acoustic guitars or vocals.

**January:** This month, we welcomed luthier Lubos Naprstek of Hamburg, NJ. Lubos presented his luthery techniques and brought examples of his work to share with the membership. This was the perfect time to ask those questions about your instrument and learn how the guitar's structural and physical properties affect its sound. [www.lubosnaprstek.com](http://www.lubosnaprstek.com).



NJGMS Members discussing guitar making with guest luthier Lubos Naprstek (January guest presenter)

**February:** We were unfortunate to have our event cancelled due to snow. NJGMS certainly hopes to have Riverside Guitar Duo visit us in the future.

**March:** Continuing with community outreach, NJGMS co-hosted this session at the Arts Council of Harrington Park @ St. Andrews Church (Harrington Park, NJ). Here, we sponsored the program: “Guitar of the Americas” with Tomas Rodriguez and friends. To start the session, NJGMS board member Jim Tosone gave a lecture on the guitar’s presence in visual art from the Renaissance to modern day. [www.tomasrodriguez.com](http://www.tomasrodriguez.com)



Raul Abbad Huaman discusses Peruvian music before premiering compositions commissioned by NJGMS.

**April:** For our final session of the season, we commissioned three guitar works from local composer Raul Abbad Huaman. He premiered the music in a live performance and discussed the composing process. Complimentary copies are available by free download from the archives page on our website.

**Guitar Night 2017** will take place Thursday, May 11, 2017 at Trumpets Jazz Club in Montclair (7:00-9:30). The event gives young talent the chance to share the stage with some of the best musicians in the region. We begin with Carpe Duo (voice and guitar) with Chris Zak and Claire Tsiporukha. Our member showcase is with Rob Lange, fingerstyle guitarist. The featured artist is “Gitan Magique” (Guitar Magic)- gypsy jazz quartet with David Rimelis, Larry Maltz, Flip Peters and Ed Flieshman. NJGMS will present the 10–Year Membership Award to Gary Lee, Frank Lomonaco and Jim Tosone. Trumpets has a full bar and dinner menu. \$20 music charge and \$10 minimum.

## Budget for Fiscal Year 2016

(January 1 – December 31, 2016)

<u>Income</u>	
Membership fees	810.00
Donations	472.00
Private Grants	100.00
Guitar Night	350.00
NJSCOA Grant	881.25
Shirt sales	60.00
Discount/refund of shirt order	20.00
<b>Income total</b>	<b>2693.25</b>

<u>Expenditures</u>	
Artist honorariums	1300.00
Guitar Night artist fee	1100.00
School Perf. Honorarium (grant)	225.00
NJGMS Picks	264.00
NJGMS Shirts	568.67
Meetup.com Membership	89.94
Pizza for season opener session	46.00
<b>Expenditure total</b>	<b>3593.61</b>

<b>Total at beginning of fiscal year</b>	<b>7013.31</b>
<b>+ Income</b>	<b>2693.25</b>
<b>- Expenditures</b>	<b>3593.61</b>
<b>Total at end of fiscal year =</b>	<b>6112.95</b>

## NJGMS Administration



### **New Jersey Guitar & Music Society**

NJ Guitar & Music Society was founded in 2002 as a way to gather people together and share appreciation of music. NJGMS is recognized by the federal government as a 501c3 organization and designated by the NJ State Department of Education as a professional development provider. NJGMS is run entirely as a volunteer organization and prides itself on contributing to the artistic community while running a fiscally responsible organization.

#### Founder and Director (2002- present)

Michael Lemma

#### Board of Advisors (2013-2018)

Gary Lee, Jim Tosone